



Violinist Leo Adamov

was born in St. Petersburg, Russia and currently lives in New York City. He has given solo recitals in New York and Boston as well as Belgium, the Netherlands, and Russia.

In New York, Leo has been concertmaster of DiCapo Opera and other ensembles, performed as soloist with orchestra in concertos by Mozart, Bach, Corelli, and Vivaldi as well as Zigeunerweisen by Sarasate, Poeme by Chausson and Romance in F by Beethoven.

In 2010, he made his New York/Boston/Brussels debut tour with the Adamov/Lawson Violin Duo and performed chamber music at Bargemusic in New York and MIT in Boston.

From 2000 to 2007 Leo lived in the Netherlands where he attended the Rotterdam Conservatory and was invited as one of the youngest musicians to perform with the Netherlands Philharmonic and Chamber Orchestras as well as the Netherlands Opera. In four years with the orchestras Leo performed a wide variety of symphony and chamber orchestra repertoire at the renowned Concertgebouw Hall and was part of many exciting opera productions and premieres as well as CD recordings of Dvorak Symphonies and a DVD of the Wagner Ring Cycle. He also performed with the Radio Symphony Orchestra, Rotterdam Chamber Orchestra, Magogo Chamber Orchestra, and other ensembles.

As a violin teacher Leo has been on the faculty at Brooklyn Conservatory of Music and the Noel Pointer Foundation. He taught at the International Music Academy in Dinant, Belgium, was invited to the jury at Special Music School at the Kaufman Center, and is a founding director of the New York Music Teaching Artists Collective (NYMTAC).

At home in many of the world's premiere venues, such as the Concertgebouw, Carnegie Hall, Kennedy Center, and Boston Symphony Hall, Leo's professional musical experiences range from traditional classical concerts to tours with Duncan Sheik and Jill Scott, from "Spring Awakening" on Broadway to Shostakovich Piano Trio to solo improvisation with a dancer.